

## FINAL JURY REPORT

Piran, 18 November 2016

The international jury for the 28<sup>th</sup> Piranesi awards met on 18 November 2016 in Monfort Exhibition hall.

The members of the jury, traditionally composed of every year Piran lecturers, were:

Francisco Mangado, president of the jury

Ramon Bosch

Bet Capdeferro

Carlo Cappai

Adnan Harambašić

Lena Krušec

Tomaž Krušec

Klaudia Ruck

Armando Ruinelli

Maria Alessandra Segantini

Roland Winkler

The jury was led by Majda Božeglav-Japelj, Katarina Čakš, Anže Koren and Tatjana Sirk. The sculpture for the Piranesi Award is work of the internationally recognized Slovene sculptor Boštjan Drinovec. Each winner also receives design product of well known Slovenian designer Niko Kralj, donated by our sponsor Rex Kralj.

56 projects were exposed at Piranesi exhibition 2016. 34 architectural projects were nominated by the national selectors from Austria, Croatia, Czech Republic, Greece, Hungary, Italy, Slovakia and Slovenia, and 22 students' projects were nominated by students' selectors from Faculties of Architecture from Graz, Vienna, Spittal, Split, Zagreb, Pescara, Trieste, Budapest, Ljubljana, Maribor and AA London. The criteria of selection for the Piranesi exhibition were:

- Considered setting in an urban or natural space
- Spatial and design accordance with the context
- Contemporary innovative spatial plan and layout
- Respectful approach to the natural and cultural heritage
- Contemporary understanding of traditional and autochthonous architectural elements
- Innovative details
- Considered use of color, materials, texture and light

After considering all the projects, jury decided that awards go to:

### **International 2016 Piranesi Student Honorable Mention**

#### **bridgingMzamba, Eastern Cape, South Africa**

Students: Thomas Harlander, Florian Anzenberger, Fachhochschule Kärnten, Spittal

Mentors: Marlene Wagner, Peter Nigst, Mario Rinke, Wolfgang Steiner, Daniel Meyer

The jury recognizes the beauty of the new passarella (bridge) in the landscape. Long profile achieves a very precise relation between the structure and form. The jury also appreciates the social value of the new infrastructure and the capacity of the authors for being involved in this courageous and real construction with a mature result.

### **International 2016 Piranesi Honorable Mention**

#### **Fire station, Vierschach, 2016**

Architects: Pedevilla architetti, Italy

The jury appreciates the simple yet strong architecture with very reduced program. It has attractive and intelligent section solution. With simple volume of the new object architects established a suggestive relationship with nature and topography where little church in behind keeps it dominant role.

### **International 2016 Piranesi Honorable Mention**

#### **Jigiya So Rehabilitation Center, Kati', Republic of Mali, 2014**

Architects: Emilio Caravatti, Matteo Caravatti, Italy

The jury recognizes the capacity of architects to intelligently adapt low-budget yet perfectly designed architecture into a context of very demanding weather conditions. With very simple technical construction, use of local materials and

monochromatic color the architecture sensitively responds to local context. The organization and disposition of different pavilions create very useful inner spaces that provide favorable microclimate.

**International 2016 Piranesi Award goes to:**

**Renovation of Plecnik's House in Trnovo, Ljubljana, 2015**

Architects: Maruša Zorec z/with Maša Živec, Matjaž Bolčina, Arrea arhitekti, Slovenia

The jury recognizes the architectural sensibility of the intervention in protected house of cultural heritage: architects presented the evolution of the construction with new little interventions where every detail is perfectly designed. Jury appreciates the wisdom of architects for expressing new architecture through the re-use of materials. The project presents the opinion of jury that architecture is in every scale and any program, from big building to little humble detail.

**Short list: architects**

**Svetice Public Swimming Pool, Zagreb, 2016**

Architects: Vjera Bakić, Matthias Kulstrunk, Croatia

**Kakvarijum – Aquarium and river museum, Karlovac, 2016**

Architects: 3LHD, Croatia

**Church of St. Janez Bosko, Maribor, 2016**

Architects: DANS arhitekti: Rok Bogaraj, Miha Dešman, Eva Fišer Berlot, Vlatka Ljubanović, Slovenia

**Cultural Center Federico García Lorca, Granada, Španija/Spain, 2015**

arhitekti: Boris Bežan, Mara Partida, Héctor Mendoza, Mónica Juvera, MX-SI architectural studio, Slovenia, Mexico

**House in house, single family house, Bernolakovo, Slovakia**

Architect: Martin Jančok, Michal Janák, Slovakia

**Shortlist: students**

**Rehabilitation of Zapruđe shopping center, Zagreb, 2015**

Student: Irena Bakić, Zagreb Faculty of Architecture

Mentor: Tonči Žarnić

**Home-made prototype of a self-made city**

Student: Benjamin Aumayer, Technical University of Vienna

Mentor: Prof. Manfred Berthold, Dr. Tech DI

**Renovation of Krumperk castle, 2016**

Student: Tadej Bolta, Ljubljana Faculty of Architecture

Mentor:izr. prof. Maruša Zorec

**(In)formal squatting, Placodji, Cotonou, Benin, Africa, 2015**

Student: Luca Leonardo Preziosa, Pescara Faculty of Architecture

Mentor: Prof. Arch. Domenico Potenza, Co-mentor: Prof. Matteo Di Venosa, Alberto Viskovic, Consultant: Arch. Fabrizio Chella

**INTERMEDIATE WORLD: preservation and further development using the example of an alpine settlement**

Student: Simone Kremser, Fachhochschule Kärnten, Spittal

Mentors: dr. Peter Nigst, Florian Aicher