

## PIRAN DAYS OF ARCHITECTURE AND PIRANESI AWARD: PRESS RELEASE

- \_ 37<sup>th</sup> International Architectural Conference and conferring of 31<sup>st</sup> international architectural 2019 Piranesi Award
- \_ Honorary patron is minister of culture of the Republic of Slovenia, Zoran Poznič.
- \_ date and time: November 23<sup>rd</sup> 2019 at 10 am
- \_ Location of the conference: Gledalisce Tartini/Tartini Theatre, Piran, Slovenia
- \_ Location of jubilee 31<sup>st</sup> Piranesi Award ceremony: Monfort exhibition hall Portoroz, Slovenia

The 37<sup>th</sup> successive international architectural conference Piran Days of Architecture under the honorary patronage of the minister of culture of the Republic of Slovenia, Zoran Poznič, will take part on Saturday, 23 November in Gledalisce Tartini (Tartini Theatre) in Piran. Topic of the conference is **Renovation: from the old to a new life**. The conference will conclude at 8 pm in Monfort Exhibition hall in Portoroz by solemn conferring of the 31<sup>st</sup> international architectural 2018 Piranesi Award followed by openings of architectural exhibitions among which most important are the exhibitions and in Monfort Exhibition Hall exhibition for 2019 Piranesi Award.

### TOPIC

#### **Renovation: from the old to a new life**

One of the most beautiful testimonials of the layering of the history – the Basilica in Syracuse – proves that the new intervention can overcome the old one, without blurring the traces of the past. The new temple allows the old one to remain a base of new walls, and transmits the stories of the ancient past to us that live in them today. History has not always just erased everything previously built and cut the ties to the past. Often, through the stratification of layers and elements, the life of our heritage and our ancestors, written in architecture, has been revealed. Thus, our links with the space and the past time are still alive, creating our identity, and at the same time enabling us our differentiation and development. The question we are asking is how to live with this past. How to feel, recognize and evaluate it? How to live with it and in it today, when the times since its creation have changed so much? And why keep it at all? How to insert our time into it, how to adapt, transform, interpret or reuse it? There are many different ways, new concepts are emerging, and the challenge that such projects bring is in the confrontation of all the various timescales. *Prof. Maruša Zorec*

### PROGRAM

#### **7 lectures by architects**

Koen Baeyens, Basile Graux . Graux & Baeyens architecten . Belgium  
Giovanni Barberis, Dario Castellino, Valeria Cottino, Daniele Regis . Italy  
Toni Gironès . Estudi d'arquitectura Toni Gironès Saderra . Spain  
András Pálffy . Jabornegg & Pálffy . Avstrija/Austria  
Hugh Strange . Great Britan  
Dejan Todorović . NOOTO . Serbia  
Rok Žnidaršič, Jerneja Fisher Knap . Medprostor . Slovenia

#### **2 lectures by students**

Andraž Keršič . Slovenia  
Adam Breznik, Timotej Jevšenak, Monika Vešligaj, Domen Ermenc, Pia Klančar . TendenCe . Slovenia

#### **7 Piran Days to Piran**

Tomos tower in Koper: Koper optimism: a temporary project space  
City Library Piran: workshop Playful architecture by Center arhitekture: Old Houses in New Dresses  
Palazzo Apollonio: exhibition by ABAKKUM: Stone paving in the historic center of Piran, Restoration and Maintenance  
City Library Piran: lecture in Slovene language by prof. Maruša Zorec: Hiše pripovedujejo zgodbe.  
Gallery Herman Pecaric in Piran: Architecture. Sculpture. Remembrance., The Art of Monuments of Yugoslavia 1945–1991  
Monfort Exhibition hall: international architectural exhibition and award Piranesi 2019

#### **1 solemn conferring of 2019 Piranesi Award**

#### **1 PDA party and 1 after party**

More info and registration and photographs are available at [www.pida.si](http://www.pida.si)