

FINAL JURY REPORT

Piran, 26 November 2011

The international jury for the 23rd Piranesi awards met on 25 and 26 November 2011 in the premises of Monfort exhibition hall in Portorož. The members of the jury, composed of this year's lecturers, were:

- **Gerd Bergmeister**, **Michaela Wolf**_bergmeisterwolf architekten_Brixen, Italy
- **Franz Jaschke**_WINFRIED BRENNE ARCHITEKTEN_Berlin, Germany
- **Miloš Florijančič**, **Matej Blenkuš**_abiro_Ljubljana, Slovenia
- **Benny Govaert**, **Damiaan Vanhoutte**_Govaert & Vanhoutte architecten_Brugge; Belgium
- **Valentin Bearth**_BEARTH & DEPLAZES ARCHITEKTEN_Chur, Switzerland
- **Vera Grimmer**_Zagreb, Croatia

President of the jury: Vera Grimmer.

The jury was led by Ana Struna Bregar and Majda Božeglav-Japelj.

36 projects, exposed at Piranesi exhibition 2011 were selected by national selectors from Austria, Croatia, Czech Republic, Greece, Hungary, Italy, Slovakia and Slovenia. 16 students' projects were selected by students' selectors from Faculties of Architecture from Graz, Vienna, Split, Zagreb, Pescara, Trieste, Ljubljana and Maribor. The criteria of selection for the Piranesi exhibition were:

- considered setting in an urban or natural space
- contemporary innovative spatial plan and layout
- respectful approach to the natural and cultural heritage
- contemporary understanding of traditional and autochthonous architectural elements
- innovative details
- considered use of color, materials, texture and light
- spatial and design accordance with the context

After considering all the projects, jury decided that awards go to:

International 2011 Piranesi Student's Honorable Mention

Stefan Jos, The Berlin Stage, Germany, 2011

Mentor: dr. Marisol Vidal, Graz University of Technology

The solution successfully interprets the open space in the context of Mies van der Rohe National Gallery. Internal organization provides plenty of space for various functions and activities.

International 2011 Piranesi Student's Honorable Mention

Michael Lammer, Auditorium and Congress Center, Terezin, Czech Republic, 2011

Mentor: dr. Marisol Vidal, Graz University of Technology

The project, located near the former concentration camp Terezin, is integrated in a location with strong historical importance. The solution is adequate and well organized. Confrontation between the old and new materials is well balanced.

International 2011 Piranesi Honorable Mention

Magnani Pelzel Map studio, Renovation of Torre Porta Nuova, Venice, Italy, 2011

Project is sensible to the old substance – the old tower in the Venice Arsenale. Materiality of the solution is reduced in order to bring out the value of the old structure without disturbing it. The use of artificial light underlines the qualities of the old architecture. Minimal but very distinct gestures expresses the attitude of architects, which is at the same time humble and clearly manifested.

International 2011 Piranesi Award goes to:

Marte.Marte Architekten, Aflenzbrücke, Lorüns, Austria, 2010

The project can be seen as a sculpture, as well as an engineering achievement. It is architecture with a sensible relation to the landscape. It relates to the historical railway bridges, but it is transformed with another material and contemporary expression.

The smoothness of the concrete relates to the landscape elements in the surrounding. The bridge takes in account the safety and enjoyment of the user.